



LET ME BE NEAR YOU

WORDS & MUSIC
by

HARRY R. GORDON.

Compliments of

FREUND'S BIG
STOR

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Andante.

PIANO.

Darling, I'm long - ing to say that I love you,
Oft - en I've thought that per - haps you do love me,

Far more than pen or tongue ev - er can tell,
When from your eyes some strange mes - sage you send,

If you but knew how my true heart is beat - ing,
But your next glance seems to say that you're teas - ing,

You would not ling - er to say your fare - well;
And my heart on - ly can flut - ter a - gain.

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

But to my arms that are out - stretched be - fore you,
Darl - ing, I long to be - lieve that you're true, dear,

The second system continues the melody and accompaniment. The piano part includes some chords and moving lines in both hands.

Soon would you fly to them nev - er to roam,
Tell me a - gain through those eye - lids of mirth,

The third system shows the continuation of the song. The piano accompaniment features some block chords and moving bass lines.

And you would bring with you heav - en's own bless - ing—
If you will give me your hand and your heart, dear,

The fourth system concludes the page. The piano part ends with a final chord in the right hand and a sustained bass line in the left hand.

Love that would tri - umph o'er ev - 'ry un - known
Heav - en will reign ev - er more on this earth.

CHORUS.

Tell me that sto - ry though old as the moun-tains, For it will ev - er be

new to my ears, Whis - per it soft - ly from morn-ing till eve-ning,

Let me be near you through laugh - ter and tears.

ritard.

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